

Language

Facts and figures, places you like to go

General information

You can watch the video on your computer or download it onto a portable device. You can choose to watch it with or without subtitles. Use the *pause* and *cursor* controls to watch parts of the video again. There are exercises on this activity sheet to complete before you watch, while you are watching and after you watch.

Important: This is an authentic extract from a BBC TV programme. Don't try to understand every word you hear. Watch and listen for specific information by completing these tasks.

Programme details

In this video someone is watching television and changing channels with the remote control. The four parts are from other videos in the eWorkbook.

Before you watch

1 Try to complete the titles of the TV programmes with the words in the box.

man New York robot sign

- a Where's my _____?
- b The Hollywood _____
- c A visit to _____
- d Map _____

While you watch

2 Watch the video. Check your answers to exercise 1.

3 Watch part 1 of the video (0.00–0.57). Tick (✓) the words you hear.

first _____
 daughter _____
 coffee _____
 tea _____
 robot _____
 things _____
 people _____

4 Watch parts 2 and 3 of the video (0.58–2.20). Complete the sentences with the numbers in the box.

6.30 9 15 30 140

- 1 The sign is _____ metres high and _____ metres long.
- 2 It takes _____ days of work.
- 3 The Pastis restaurant is on _____ Avenue.
- 4 A ticket to the Frick Collection costs £_____.

5 Watch part 4 of the video (2.21–2.53). Complete the names of the London underground stations with the words in the box.

Arnos Chalk Earl's Street Way

- 1 _____ Grove
- 2 _____ Farm
- 3 Warren _____
- 4 _____ Court

After you watch

6 Read the question and answer from the video. Which places do you like going to in your town or city? Write a list.

'So what do you do in New York? What are the places that you like to go to?'

'Well, I go to museums a lot.'

7 Which TV programmes from the video do you want to watch? Why?

Glossary

android (noun) – a machine that looks like a human
crew (noun) – a group of people working together
evocative (adjective) – it makes you think of something
fantasy (noun) – a pleasant, imaginary experience
inspire (verb) – to encourage
puzzling (adjective) – difficult to understand
roboticist (noun) – a person who studies and makes robots
urban (adjective) – relating to towns or cities

Language

Numbers, personal information

General information

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Before you watch

1 Look at the letters and numbers in the box.

EH914R	1m 65	9:20	23/06	5' 5"
--------	-------	------	-------	-------

Find ...

1 a date.

2 a postcode.

3 two measurements.

4 a time.

While you watch

2 Watch part 1 of the video (0.00–1.07) and put the letters and numbers in order you hear them.

- | | | |
|---|--------|-------|
| a | EH914R | _____ |
| b | 1m 65 | _____ |
| c | 3 | _____ |
| d | 4 | _____ |
| e | 5' 5" | _____ |
| f | 7 | _____ |
| g | 9 | _____ |
| h | 9:20 | _____ |
| i | 23/06 | _____ |
| j | 26 | _____ |
| k | 365 | _____ |

3 Watch part 1 of the video again and repeat Amanda's answers.

4 Complete the questions with the words in the box

do	what	when	how	how many
----	------	------	-----	----------

1 _____ days are there in the week?

2 _____'s your birthday?

3 _____ time is it?

4 _____'s your postcode?

5 _____ days are there in a year?

6 _____ letters are there in the alphabet?

7 _____'s your shoe size?

8 _____ tall are you?

9 _____ you have a lucky number?

10 _____ sides does a triangle have?

5 Try to match questions 1–10 in exercise 4 with Amanda's answers a–k in exercise 2.

1 _____ 6 _____

2 _____ 7 _____

3 _____ 8 _____

4 _____ 9 _____

5 _____ 10 _____

6 Watch part 2 of the video (1.08–2.10) and check your answers to exercise 5.

After you watch

7 Write your own answers to the questions in exercise 4.

1 _____ 6 _____

2 _____ 7 _____

3 _____ 8 _____

4 _____ 9 _____

5 _____ 10 _____

Language

City vocabulary, present simple affirmative / negative

General information

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Programme details

This video is from a TV programme called *Holiday*. In the programme different presenters visit holiday destinations and give their personal opinions about the trip. In this video the presenter visits New York.

Before you watch

1 Try to complete the description of New York with the words in the box.

buildings	city	destination	hotels
neighbourhoods	restaurants	store	taxi

New York is a big, noisy (1) _____. It's famous for its tall (2) _____ called skyscrapers. There are lots of (3) _____ to stay in and (4) _____ to eat in. Take a yellow (5) _____ to explore Chinatown and the other (6) _____. And don't forget to shop in a famous (7) _____ like Macy's. New York is a perfect holiday (8) _____.

While you watch

2 Watch the video. Where do we see the presenter? Put the places in the order you see them.

- | | | |
|---|---|-------|
| a | in a taxi | _____ |
| b | in the street with Patricia Field | _____ |
| c | at the Hotel Venus | _____ |
| d | at the top of the Empire State Building | _____ |

3 Watch the video again and choose the correct option.

- This *is* / *isn't* the presenter's first trip to New York.
- The average flight time to New York *is* / *isn't* 7.5 hours.
- Manhattan *has* / *doesn't have* a lot of different neighbourhoods.
- The Empire State Building *is* / *isn't* in Soho.
- Hotel Venus *is* / *isn't* a clothes store.
- Patricia *likes* / *doesn't like* the mix of people.

After you watch

4 Read Patricia Field's description of New York and answer the questions.

'My favourite thing about New York is the mix of people that are here. Rich ones, poor ones, all kinds of cultures and, you know, everybody's sitting in the same coffee place or restaurant and that's the greatest thing about New York.'

- 1 What are your favourite things about your town or city?

- 2 Describe a neighbourhood in your town or city.

- 3 Name 3 cities you want to visit for the first time and say why.

Glossary

bewildering (*adjective*) – confusing, complicated

bridge (*noun*) – a road or railway going over a river or road

funky (*adjective*) – fashionable

kick off (*verb*) – to begin

mix (*noun*) – a mixture of different types of people

neighbourhood (*noun*) – an area of a town

Language

Giving personal information

General information

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Before you watch**1** Put the words in the correct order to make questions.

1 is / your / What / name ?

2 from / you / are / Where ?

3 do / you / do / What ?

4 married / you / Are ?

5 do / get / usually / up / time / What / you ?

6 breakfast / you / What / have / for / do / usually?

7 you / free / in / What / do / do / time / your ?

8 or / city / Do / the / the / prefer / country / you ?

2 Answer the questions in exercise 1.**While you watch****3** Watch part 1 of the video (0.00–2.29). Complete the table with the correct words.

	John	Carlos	Yuri
Nationality	American	(1) <i>Russian / Spanish</i>	(2) <i>Russian / Spanish</i>
Job	(3) <i>taxi driver / writer</i>	teacher	(4) <i>taxi driver / writer</i>
Marital status	has a girlfriend	(5) <i>married / single</i>	(6) <i>married / single</i>
Get up	(7) <i>11.00 / 20.00</i>	6.00	(8) <i>11.00 / 20.00</i>
Breakfast	(9) <i>coffee and toast / nothing</i>	(10) <i>coffee and toast / nothing</i>	orange juice, tea, eggs, bread and cheese
Free time	cinema	(11) <i>nothing / gym</i>	(12) <i>nothing / gym</i>
Favourite place	(13) <i>country / city</i>	city and country	(14) <i>country / city</i>

4 Watch part 2 of the video (2.30–4.12) and check your answers to exercise 3.**5** Answer the questions.**John**

1 Why does he get up at eight?

2 How many movies does he see every week?

3 What city does he like?

Carlos

4 Are his children boys or girls?

5 How often does he go to the gym?

6 What kind of spaces does he like?

Yuri

7 Who does he live with?

8 Does he have a routine?

9 Why doesn't he do other activities?

After you watch**6** Choose one of the characters from the video. Imagine you are the character and talk about yourself.**7** Imagine you are another person in a different country. Write some facts about your life.

Language

Hotel and room vocabulary

General information

You can watch the video on your computer or download it onto a portable device. You can choose to watch it with or without subtitles. Use the *pause* and *cursor* controls to watch parts of the video again. There are exercises on this activity sheet to complete before you watch, while you are watching and after you watch.

Important: This is an authentic extract from a BBC TV programme. Don't try to understand every word you hear. Watch and listen for specific information by completing these tasks.

Programme details

This video is from a TV series called *Star Pets* about pet animals. In this video the presenter Peter Simon visits an unusual hotel.

Before you watch

1 Complete the conversation between Peter and the hotel owner with phrases a–d.

- a Who's it for?
- b But this is a doggy hotel. We only take four-legged species. Not two.
- c Hello.
- d Yes, I am.

Peter: This must be it. Hotel reception? Anybody there?

Rita: (1) _____

Peter: Hello. You must be Rita Carlisle.

Rita: (2) _____

Peter: I was just wondering if there are any rooms in the entire hotel.

Rita: (3) _____

Peter: It's for me. Peter Simon, *Star Pets*.

Rita: (4) _____

While you watch

2 Watch the video and check your answers to exercise 1.

3 Why is the Antara Hotel special?

4 Watch the video again. Tick (✓) the things you see in the hotel room.

- an armchair _____
- a bed _____
- a colour television _____
- electric lighting _____
- flowers _____
- a fridge _____
- a patio _____
- pillows _____
- a sofa _____
- a wardrobe _____

After you watch

5 Simon says, 'It's a dog's life'. It means life is difficult. What do you think these other animal expressions mean? Choose the correct option.

- 1 I'm in the dog house.
 - a I'm in trouble.
 - b I feel good.
- 2 It's raining cats and dogs.
 - a It's raining a lot.
 - b It's hot.
- 3 He's the top dog.
 - a He's wrong.
 - b He's the boss.
- 4 You're a copy cat!
 - a You make a lot of photocopies.
 - b You do the same as me.

6 Do you know any other animal expressions in English or in your own language?

7 Answer the questions.

1 What do people usually do with their pets when they go on holiday?

2 Do you think a pet hotel is a good idea? Why?

3 Do you like the hotel in the video? Why?

Glossary

entire (*adjective*) – every part of something

hound (*noun*) – a dog

owner (*noun*) – a person who owns something

patio (*noun*) – an outside area covered with stone

species (*noun*) – a plant or animal group

wallpaper (*noun*) – paper on the walls of a house

Language

Family and theatre vocabulary

General information

You can watch the video on your computer or download it onto a portable device. You can choose to watch it with or without subtitles. Don't try to understand every word when you watch. Use the *pause* and *cursor* controls to watch parts of the video again. There are exercises on this activity sheet to complete before you watch, while you are watching, and after you watch.

Before you watch

1 Try to match the beginnings of the Shakespeare quotes to the endings.

- a 'To be, or not to be? _____
- b 'O Romeo, Romeo! _____
- c 'Is this a dagger _____
- d 'So young, my lord, _____

- 1 I see before me?' (Macbeth)
- 2 That is the question.' (Hamlet)
- 3 Wherefore art thou Romeo?' (Romeo and Juliet)
- 4 and true.' (King Lear)

While you watch

2 Watch the video and put the quotes from exercise 1 in the order you hear them.

- 1 _____
- 2 _____
- 3 _____
- 4 _____

3 Watch the video again and complete the sentences with the words in the box.

girlfriend daughters father uncle father wife
mother

Cordelia is one of King Lear's three (1) _____.

She's talking to her (2) _____.

Juliet is Romeo's (3) _____. She's in love with Romeo.

Hamlet can't forget his dead (4) _____. Now his

(5) _____ is married to his (6) _____.

He's thinking about life.

Macbeth's (7) _____ wants him to be King of Scotland.

4 Match phrases 1–5 to phrases a–e with the same meaning.

- 1 What does it mean? _____
- 2 One more time. _____
- 3 Shhhhhh! _____
- 4 Excellent. _____
- 5 Next! _____
- a Be quiet.
- b I don't understand it.
- c It's time for another actor.
- d Please repeat it.
- e Very good.

After you watch

5 Complete the sentences with the words in the box. Use a dictionary to help you.

actor audition director play scene

- 1 At an _____, actors try to get an acting job.
- 2 They usually read a _____ from a play or sing a song.
- 3 The _____ tells the actors what to do.
- 4 In the video, the director asks the _____ to be quiet because it's bad luck to say 'Macbeth' in the theatre.
- 5 For this reason, theatre people usually call Macbeth 'the Scottish _____'.

6 Imagine you are at an audition. Say the Shakespeare quotes from exercise 1.

Language

Food vocabulary, describing your favourite breakfast

General information

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Important: This is an authentic extract from a BBC TV programme. Don't try to understand every word you hear. Watch and listen for specific information by completing these tasks.

Programme details

This video is from the BBC series *The Nation's Favourite Food*. In the series, people in Britain vote for their favourite food. The series includes interviews with famous chefs and reports about different people and the food they eat.

Before you watch

1 Complete the quotes with the words in the box.

body breakfast day meal

'I think (1) _____ is one of things that we've stayed quite British about.'

'I think it's the most important (2) _____ of the (3) _____ because it's really about kick-starting your (4) _____.'

While you watch

2 Watch part 1 of the video (0.00–0.42) and check your answers to exercise 1.

3 Match words 1–6 to a–f to complete the names of the dishes. Then watch part 1 again and check your answers.

- | | |
|---------------|----------|
| 1 meat | a mousse |
| 2 bangers and | b curry |
| 3 chocolate | c kebab |
| 4 shepherd's | d pie |
| 5 Thai green | e tart |
| 6 treacle | f mash |

4 Watch part 2 of the video (0.42–3.04) and decide if the sentences are true (T) or false (F).

- | | |
|--|-------|
| 1 It's 8am in Bristol. | _____ |
| 2 Rosamund is a teacher. | _____ |
| 3 She's a vegetarian. | _____ |
| 4 She has breakfast with her partner, David. | _____ |
| 5 She reads a newspaper with breakfast. | _____ |
| 6 She doesn't wear glasses. | _____ |

5 Watch the end of the video again (2.52–3.04) and complete the extract with the words in the box.

day good important meal with

'I think it tastes really (1) _____. I don't get bored (2) _____ it. It's a pretty nutritious (3) _____ to start out with and breakfast is an (4) _____ meal to begin the (5) _____.'

After you watch

6 Read about the TV series *The Nation's Favourite Food* and answer the question.

In the TV series, people vote for their favourite breakfast. What do you think is Britain's favourite breakfast?

- a cereal (for example corn flakes)
b a full English breakfast (sausages, bacon, egg, toast etc.)
c tea and toast
d yogurt

7 Describe your favourite breakfast.

Glossary

kick-start (verb) – to make something more active

nutritious (adjective) – healthy (food)

organic (adjective) – food grown with no artificial chemicals

poach (verb) – to cook an egg without its shell in water

routine (noun) – things you do every day

silly (adjective) – stupid

vegetarian (noun) – a person who doesn't eat meat or fish

Language

There is / There are, hotel vocabulary

General information

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Before you watch

1 Complete the hotel's welcome message with the words in the box.

about choose facilities hope room
sightseeing

Welcome to The Mars Towers Hotel. We

- (1) _____ you enjoy your stay here. Please
(2) _____ from the following options. For hotel
(3) _____, please select blue. For information
(4) _____ your room, please select yellow.
For (5) _____ service, please select red. For
information about (6) _____ trips, please select
green.

While you watch

2 Watch part 1 of the video (0.00–0.35) and check your answers.

3 Watch the Hotel facilities section (0.36–0.57) and write the numbers. Then watch again and check your answers.

- 1 _____ rooms
2 _____ floors
3 _____ gyms
4 _____ meeting rooms
5 _____ restaurants
6 _____ swimming pools

4 Watch the Room information section (0.58–1.31). Then complete the phrases with the words in the box.

access conferencing delay monitor stations
waterbed

- 1 an arctic _____
2 a state-of-the-art _____
3 global television _____
4 internet _____
5 video _____
6 a 10-minute _____

5 Watch the Room service section (1.32–1.56). Tick (✓) the items you can order.

- 1 pancakes with maple syrup _____
2 eggs and bacon _____
3 coffee _____
4 tea _____
5 alcohol _____

6 Watch the Sightseeing trips section (1.57–2.15). What can you see tomorrow?

- a a mountain
b a volcano
c a moon

After you watch

7 Are the sentences true (T) or false (F)? Correct the false sentences.

- 1 For hotel facilities you select red. _____
2 At the Mars Towers Hotel you'll find everything for the space tourist. _____
3 There's a lot of oxygen on Mars. _____
4 There's a delay in communications with other rooms. _____
5 You can only order processed food at the hotel. _____
6 Olympus Mons is very high. _____

8 Do you want to visit Mars? Give reasons for your answer. Are there any other unusual destinations you want to visit?

Language

Television programmes, giving opinions

General information

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Before you watch

1 A *soap* is a television series about the lives of an imaginary group of people. Complete the words for other types of TV programmes and films.

- 1 d_c_m_nt_ry
- 2 sc__nc__ f_ct__n
- 3 thr_ll_r
- 4 r_m_nt_c dr_m__
- 5 qu_z show
- 6 the n_ws

While you watch

2 Watch the video and complete the sentences with the name *Amanda* or *John*.

- 1 _____ thinks the documentary is boring.
- 2 _____ often watches documentaries alone.
- 3 _____ can't hear anything.
- 4 _____ likes the characters in the soap.
- 5 _____ has an idea for a TV show.
- 6 _____ suggests turning off the TV.

3 Watch the video. Complete the conversation with the adjectives in the box.

Australian boring boring exciting funny
interesting

Why are we watching this? It's (1) _____.

It's not (2) _____. It's (3) _____.

Isn't there anything (4) _____ on TV?

No, there isn't. Hey, how about this?

Is this one of your (5) _____ dramas?

It's a soap. I like the characters. I can identify with them.

They're (6) _____ teenagers. How can you identify with them?

4 What happens at the end of the video?

- a They watch the news.
- b Amanda turns on the TV.
- c John turns off the TV.
- d They talk.

After you watch

5 Read this extract from the video. What answer does John give? Give your own answer to Amanda's question.

'I've got an idea for a TV show. It's a quiz. People answer questions about TV shows and the winner can appear on the TV show of their choice. What TV show would you like to appear in?'

John's answer: _____

Your answer: _____

6 What TV programmes or films do you think are *funny*, *boring*, *exciting*, or *interesting*?

funny: _____

boring: _____

exciting: _____

interesting: _____

7 The title of the video is *Channel surfing*. Channel surfing means changing channels to see what's on television when there's nothing you want to watch. How often do you channel surf?

Language

Making words, describing a landmark

General information

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Programme details

This video is a short news report from a BBC news programme called *Newsround*. The programme was the first news programme made for young people.

Before you watch

1 How many words in English can you make from the letters?

HOLLYWOODLAND

2 Match the sentence beginnings to the endings about the Hollywood sign.

- | | |
|--------------------------|-------|
| 1 The sign sits | _____ |
| 2 It was last painted 10 | _____ |
| 3 It's 15 metres high | _____ |
| 4 The sign was built | _____ |
| 5 It's now a | _____ |
| 6 It's one of the most | _____ |
- a and 140 metres long.
b protected landmark.
c on the hills in Los Angeles.
d in 1923.
e photographed signs.
f years ago.

While you watch

3 Watch the video and check your answers to exercise 2.

4 The sentence, *Hollywood sign gets a face lift* appears in the video. What do you think this means?

- a The sign is moving to a new location.
b People are making the sign look more attractive.
c People are asking for money to save the sign.

5 Complete the extract from the video with the words in the box. Then watch the video (0.58–1.15) again and check your answers.

days money one over sign symbols

It takes a lot of (1) _____ and effort to make
(2) _____ of the world's best-known
(3) _____ look good again. It needs
(4) _____ 1,400 litres of paint and 30
(5) _____ of work for a crew of five to get the
15 metre high (6) _____ all shiny and new.

After you watch

6 The man from the Hollywood Sign Trust says the Hollywood sign is the perfect symbol for the life cycle of Hollywood celebrities. What do you think he means?

7 Do you know any other famous signs? Where are they?

8 We see hundreds of signs every day. Can you think of examples of everyday signs? Make a list.

Glossary

- crew** (noun) – a group of people working together
cycle (noun) – a series of events
effort (noun) – energy needed to do something
icon (noun) – someone or something that is very famous
landmark (noun) – a famous building or object
symbol (noun) – a picture or shape that means something

Language

Questions and answers

General information

You can watch the video on your computer or download it onto a portable device. You can choose to watch it with or without subtitles. Don't try to understand every word when you watch. Use the *pause* and *cursor* controls to watch parts of the video again. There are exercises on this activity sheet to complete before you watch, while you are watching, and after you watch.

Before you watch**1** Put the words in the correct order to make questions.

1 born / were / you / Where ?

2 you / Can / a / use / computer ?

3 you / type / Can ?

4 speak / languages / you / can / many / How ?

5 good / you / Are / at / listening ?

2 Answer the questions in exercise 1.

1 _____

2 _____

3 _____

4 _____

5 _____

While you watch**3** Watch the video. Write Amanda's answers to the questions in exercise 1.

1 _____

2 _____

3 _____

4 _____

5 _____

4 Match the beginnings of the sentences to the endings. Then watch the video again and check your answers.

1 I saw an advertisement _____

2 I have good _____

3 I know I'm the right _____

4 Apart from my computer and typing skills, _____

5 People listen to me _____

a person for the job.

b I'm very good with people.

c on the internet.

d and they do what I tell them to do.

e office skills.

5 Which things does Amanda love?

1 tennis, football, swimming

2 British food, French food, Indian food

After you watch**6** What job do you think Amanda can do well? Give reasons for your choice.

a teacher

b marketing assistant for an international company

c shop assistant

Language

Abilities, pronouns

General information

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Programme details

This video is from a famous science TV series called *Horizon*. In the programme, the journalist Danny Wallace looks for a robot that can do different things.

Before you watch

1 Complete the sentences with the words in the box.

ask be can is see want

- 1 I really _____ a robot.
- 2 I want my robot to be able to _____.
- 3 And I want my robot to _____ clever.
- 4 Walking _____ vital.
- 5 I want a robot I _____ talk to.
- 6 Is that too much to _____?

While you watch

2 Watch the first part of the video and check your answers to exercise 1.

3 Match the sentence beginnings to the endings. Then watch the video and check your answers.

- 1 Domo is _____
- 2 Domo looks _____
- 3 Domo can _____
- 4 Domo has _____
- 5 Domo can recognise _____
- 6 Domo can put _____

- a two cameras.
- b see, touch, hear, speak, and move.
- c a robot.
- d an object on a shelf.
- e beautiful.
- f face, colour and motion.

4 Tick (✓) the adjectives Danny and Gabriel use to describe Domo.

brilliant _____
 beautiful _____
 clever _____
 expensive _____
 friendly _____
 good _____
 impressive _____
 ugly _____

After you watch

5 Read the conversation from the video. Why is Danny surprised?

Danny: What else can he do?

Gabriel: It can also ...

Danny: Isn't that weird? I'm calling him *he* and you're calling it *it*. It should maybe be the other way round.

Gabriel: It's a robot.

Danny: It's a robot to you. It's a little person to me.

Gabriel: Yes. It's very friendly.

6 Answer the questions.

1 What adjectives would you use to describe Domo?

2 Do you think intelligent robots exist?

3 Would you like to own a robot? Why?

Glossary

align (verb) – to organise things to make straight lines

challenge (noun) – something that needs a lot of work

clever (adjective) – intelligent

impressive (adjective) – if something is impressive you admire it

motion (noun) – the action of moving

perception (noun) – the ability to understand something by seeing, hearing, smelling etc

tough (adjective) – difficult

vital (adjective) – very important

weird (adjective) – strange

Language

Talking on the phone

General information

You can watch the video on your computer or download it onto a portable device. You can choose to watch it with or without subtitles. Don't try to understand every word when you watch. Use the *pause* and *cursor* controls to watch parts of the video again. There are exercises on this activity sheet to complete before you watch, while you are watching, and after you watch.

Before you watch

1 Look at the words and phrases in the box.

Bye. Hello? Hi. Hold on a second.
I'll speak to you later. I must go.

Which do you use ...

1 to say hello?

2 to say goodbye?

3 to ask someone to wait?

While you watch

2 Watch the video. Then complete the sentences with the past simple form of the verbs in the box. Use the affirmative or negative form.

answer be give have make recognise
recognise

1 Amanda _____ the phone.

2 At first she _____ the first caller.

3 She _____ a pen. Someone _____
her a pen.

4 She _____ a note of the phone number.

5 She _____ the second caller.

6 She _____ excited by the news.

3 Watch the video again. Choose the correct option.

1 She met the caller at Julie's house last *week* / *month*.

2 David is tall with dark hair and has *a beard* / *glasses*.

3 David is *buying* / *selling* a car.

4 The caller's number is *010 576 3955* / *010 576 3995*.

5 James calls to tell Amanda he's *a father* / *getting married*.

6 The mother's name is *Julie* / *Sally*.

After you watch

4 Imagine you are James. Complete the conversation.

Amanda: Hi, James. So? Any news?

James: _____

Amanda: A girl? Oh, that's fantastic. I'm so happy for you.
How's Sally?

James: _____

Amanda: Great.

James: _____

Amanda: Yeah. Sure. I'll speak to you later. Bye.

James: _____

Language

Describing events, present simple

General information

You can watch the video on your computer or download it onto a portable device. You can choose to watch it with or without subtitles. Use the *pause* and *cursor* controls to watch parts of the video again. There are exercises on this activity sheet to complete before you watch, while you are watching and after you watch.

Important: This is an authentic extract from a BBC TV programme. Don't try to understand every word you hear. Watch and listen for specific information by completing these tasks.

Programme details

This video is from a BBC series about important moments in history. The video includes original photographs, a reconstruction of events, and real film from the time.

Before you watch

1 Complete the phrases with the words in the box.

a meal a photograph a speech people

- 1 You write _____.
- 2 You take _____.
- 3 You prepare _____.
- 4 You meet _____.

While you watch

2 Watch the video and match names 1–5 to a–e.

- 1 Ollie Atkins _____
- 2 Richard Nixon _____
- 3 Raymond K Price Junior _____
- 4 Manolo Sanchez _____
- 5 Pat, Tricia and Julie _____

- a a speech writer
- b President of the United States
- c the President's wife and daughters
- d a photographer
- e a cook and personal assistant

3 Match the events with the times in the box. Then watch the video and check your answers.

1.20pm 1:30pm 3:00pm 7:25pm 7:30pm

- 1 _____: Nixon leaves Manolo and the White House family quarters.
- 2 _____: Nixon meets the five congressional leaders

- 3 _____: The President walks through the corridors
- 4 _____: Raymond K Price Junior works on the President's speech.
- 5 _____: Richard Nixon's last White House meal.

4 Watch the video again and answer the questions.

- 1 What sound can you hear at the beginning of the video?

- 2 Where is Manolo when we first see him?

- 3 What's on the food tray?

- 4 What colour is Nixon's shirt?

- 5 Is Raymond K Price wearing a tie?

- 6 How many congressional leaders does Nixon meet?

After you watch

5 Choose the option with the same meaning as the words in bold.

- 1 The President is **taking a nap**.
a sleeping
b talking on the phone
- 2 He **skips** Manolo's lunch.
a enjoys
b doesn't have
- 3 Ollie takes **a snap** of it.
a a little bit
b a photograph

6 What do you think happened next?

7 Richard Nixon was the 37th President of the United States. How many other American Presidents can you name?

Glossary

corridor (*noun*) – a long room or passage in a building

frozen (*adjective*) – not moving

quarters (*noun*) – rooms or buildings for people to live in

resign (*verb*) – to say you are leaving a job

speech (*noun*) – words you say to an audience

uncluttered (*adjective*) – tidy

Language

Public announcements and recorded messages

General information

You can watch the video on your computer or download it onto a portable device. You can choose to watch it with or without subtitles. Don't try to understand every word when you watch. Use the *pause* and *cursor* controls to watch parts of the video again. There are exercises on this activity sheet to complete before you watch, while you are watching, and after you watch.

Before you watch

1 Look at the list of situations when you hear recorded messages and announcements. Write examples of what you hear in the different places.

a at an airport

b in a car

c in a lift

d in a supermarket

e on an underground train

f on the phone

2 Can you add any more places to the list in exercise 1?

While you watch

3 Watch the video. Put the situations in exercise 1 in the correct order. You need to write one situation twice.

- 1 _____
- 2 _____
- 3 _____
- 4 _____
- 5 _____
- 6 _____

4 Watch the video again and complete the phrases.

- 1 Cashier number one, _____.
- 2 Stand clear of the _____.
- 3 Please go to gate _____.
- 4 At the end of the road, turn _____.
- 5 Ground floor. Home and _____.
- 6 Press three for train _____.
- 7 You have received no _____.

5 Translate these phrases into your own language.

- 1 Press nine to speak with an operator.

- 2 Fifth floor. Electrical appliances.

- 3 Please keep your belongings with you at all times.

- 4 Go straight ahead.

- 5 Mind the doors.

- 6 Cashier number five, please.

After you watch

6 Test your memory. Which of these does the actor *not* wear in the video?

- a a cap on his head
- b a green top with white stripes
- c a green T-shirt
- d a red T-shirt
- e a white T-shirt
- f glasses

7 Write messages for the situations you added in exercise 2, or write some new messages for the situations in exercise 1. Practise saying the messages out loud and record them if you can.

Language

Present continuous, comparatives

General information

You can watch the video on your computer or download it onto a portable device. You can choose to watch it with or without subtitles. Use the *pause* and *cursor* controls to watch parts of the video again. There are exercises on this activity sheet to complete before you watch, while you are watching and after you watch.

Important: This is an authentic extract from a BBC TV programme. Don't try to understand every word you hear. Watch and listen for specific information by completing these tasks.

Programme details

This video is from *Map Man*, a documentary series about famous maps. In this programme, Nicholas Crane, a British cartographer, explorer, writer and broadcaster, looks at the London underground map.

Before you watch

1 Write sentences using the present continuous.

a He / put / up an umbrella.

b He / sit / on the train.

c He / walk / down some steps.

d He / ride / a motorbike.

e He / walk / to Leicester Square.

f He / stand / on an escalator.

While you watch

2 Watch the video and put the sentences from exercise 1 in the correct order.

1 _____ 2 _____ 3 _____ 4 _____ 5 _____ 6 _____

3 Watch part 1 of the video (0.00–2.11) and choose the correct option.

- 1 Nicholas starts the video at *Leicester Square* / *Westminster* station.
- 2 Harry Beck produced his world-famous tube map in *1933* / *1953*.
- 3 Over *10 million* / *1 billion* people use the tube every year.
- 4 There are *no* / *lots of* streets on the map.
- 5 Nicholas *has* / *hasn't* got a problem with Beck's map.

6 The recorded voice says '*Stand clear of the doors*' / '*Mind the gap*'.

4 Watch part 2 of the video (2.12–3.37). Complete the information with the words in the box.

Arnos Grove	Covent Garden	over 2 miles
1 minute 40 seconds	3 minutes	3 minutes 10 seconds

Journey 1

Leicester Square to (1) _____

Journey time by underground: (2) _____

Distance between stations: a few hundred yards

Journey time on foot: (3) _____

Journey 2

(4) _____ to Southgate

Journey time by underground: (5) _____

Distance between stations: (6) _____

Journey time on foot: 26 minutes

After you watch

5 Answer the questions.

1 Which journey is longer, 1 or 2?

2 Does the London underground map show real distances between stations?

3 Do you think it's better to walk, or travel by underground for journey 1? Why?

6 The London underground map is often called 'the most successful practical map of all time'. In what ways is it practical?

7 Compare the London underground map with another underground or bus map that you know. Which map is easier to use?

Glossary

deceptive (*adjective*) – different from reality

escalator (*noun*) – moving stairs

gap (*noun*) – a space

landmark (*noun*) – a famous building or object

pointless (*adjective*) – has no use

practical (*adjective*) – useful or suitable

scale (*noun*) – the relation between the real size of something and its size on a map

suburb (*noun*) – part of a town or city not in the centre

tube (*noun*) – the name for the underground train in London

unnerving (*adjective*) – when something makes you nervous

Language

Saying how you are

General information

You can watch the video on your computer or download it onto a portable device. You can choose to watch it with or without subtitles. Don't try to understand every word when you watch. Use the *pause* and *cursor* controls to watch parts of the video again. There are exercises on this activity sheet to complete before you watch, while you are watching, and after you watch.

Before you watch

- 1** How many ways can you answer the question *How are you?* in English?
- 2** The phrases in the box are ways of answering the question *How are you?* Complete the table with the phrases.

~~I could be better.~~ ~~I couldn't be better.~~
 I don't feel very well, actually. I'm a bit down
 I'm a bit under the weather I'm all right.
 I'm feeling great. I'm fine, thanks. I'm good.
 I'm on top of the world. I'm really well.
 I've got a terrible headache. Not as good as you.
 Terrible. Really terrible.

Positive (+)	I'm well. _____ _____
Very positive (++)	I am fantastic. I couldn't be better. _____ _____ _____
Neutral (+/-)	I'm OK. _____
Negative (-)	Not so good. I could be better. _____ _____ _____
Very negative (- -)	Do you really want to know? _____ _____ _____

While you watch

- 3** Watch the video and check your answers to exercise 2.

Phrases 1–3 = Positive

Phrases 4–8 = Very positive

Phrases 9–11 = Neutral

Phrases 12–16 = Negative

Phrases 17–20 = Very negative

- 4** Watch the video again and repeat each phrase. Try to copy the intonation.

After you watch

- 5** How many phrases can you remember? Try to say them without looking at the worksheet.
- 6** Answer John's final question: *How are you?*

Language

Present simple and present perfect tenses

General information

You can watch the video on your computer or download it onto a portable device. You can choose to watch it with or without subtitles. Use the *pause* and *cursor* controls to watch parts of the video again. There are exercises on this activity sheet to complete before you watch, while you are watching and after you watch.

Important: This is an authentic extract from a BBC TV programme. Don't try to understand every word you hear. Watch and listen for specific information by completing these tasks.

Programme details

This video is an extract from a programme called *Pompeii: The Last Day*. It shows the final events before one of the worst natural disasters in the ancient world.

Before you watch

1 Put the verbs in brackets in the present simple or present perfect tense.

Pompeii (1) _____ (lie) in the shadow of Mount Vesuvius. But this volcano (2) _____ (be) quiet for over 1500 years. The people (3) _____ (not know) it (4) _____ (be) a volcano. The 24th of August AD79 (5) _____ (start) like any other day.

While you watch

2 Watch the video. Match the sentence beginnings to the endings.

- | | |
|---|-------|
| 1 Julius Polybius is one of | _____ |
| 2 On that morning he was | _____ |
| 3 A slogan on his wall tells us he had | _____ |
| 4 Polybius's daughter Julia is | _____ |
| 5 Minor earth tremors | _____ |
| 6 None of the 20,000 people who live here | _____ |
- a seven months pregnant.
b preparing to redecorate his front room.
c can read the signs.
d Pompeii's wealthier residents.
e plague the city.
f political ambitions.

3 Watch the video again. Write the names in the box next to the quotes from the video.

Julius Polybius	Julia	Julia's mother	the decorator
-----------------	-------	----------------	---------------

- 1 _____: 'Father, we didn't have a very good night last night.'
2 _____: 'Be careful with that! It cost me 500 denarii.'
3 _____: 'I'm so sorry I'm late. My daughter's been sick.'
4 _____: 'Of course. I want to entertain my sponsors in here.'
5 _____: 'I only hope you can sleep with all this work going on.'
6 _____: 'Sleep will be no problem, mother. It's staying awake ...'

4 Choose the correct option. Then watch the video and check your answers.

- 1 The decorator's daughter is ...
a seven years old.
b seventeen years old.
2 Julius Polybius wants to redecorate ...
a the hall.
b the front room.
3 He wants the work to be finished ...
a before the election.
b before the eruption.
4 Julia says her problem is ...
a going to sleep.
b staying awake.

After you watch

5 Read the quote from the video and answer the questions.

'Her condition will determine the whole family's fate.'

- 1 Who does 'her' refer to?

2 What is her 'condition'?

3 How do you think her condition effects on what happens to the family?

Glossary

fate (*noun*) – the things that happen to someone

sign (*noun*) – evidence that something is happening

slogan (*noun*) – a short phrase to promote something

sponsor (*noun*) – a person or business that gives money to a person or event

tremor (*noun*) – a small earthquake

wealthy (*adjective*) – rich

Language

Film and book titles, how to play a game

General information

You can watch the video on your computer or download it onto a portable device. You can choose to watch it with or without subtitles. Don't try to understand every word when you watch. Use the *pause* and *cursor* controls to watch parts of the video again. There are exercises on this activity sheet to complete before you watch, while you are watching, and after you watch.

Before you watch

1 Complete the description with the words in the box.

film	first	game	phrase	speak	title
------	-------	------	--------	-------	-------

Charades is a popular (1) _____. In charades you can't (2) _____. You can use only actions or movements (mime) to help the other players to guess a word or (3) _____. These phrases are often the title of a book or a (4) _____. Usually players hold up fingers to show the number of words in the (5) _____. Then they indicate the word they are going to do (6) _____.

While you watch

2 Watch the video with no sound and answer the questions.

1 Is the first charade a film, a book, or both?

2 How many words does the title have?

3 Which word does John do first?

4 Is the second charade a film, a book, or both?

5 How many words does the title have?

6 Which word does Amanda do first?

3 Can you guess any of the words? Do you know the titles?

4 Watch the video with sound and check your answers to exercises 2 and 3.

After you watch

5 In charades you often say words with similar meanings, for example Amanda says *a girl*, *a woman*, *women*. Can you add similar words to the words below?

1 a boy, _____

2 big, _____

3 beautiful, _____

6 How can you mime these film and book titles?

1 *Singing in the Rain*

2 *West Side Story*

3 *Titanic*

4 *The Da Vinci Code*

7 Do you know any similar games?

Language

Free time activities

General information

You can watch the video on your computer or download it onto a portable device. You can choose to watch it with or without subtitles. Use the *pause* and *cursor* controls to watch parts of the video again. There are exercises on this activity sheet to complete before you watch, while you are watching and after you watch.

Important: This is an authentic extract from a BBC TV programme. Don't try to understand every word you hear. Watch and listen for specific information by completing these tasks.

Programme details

This video is a news report from the BBC *Breakfast Show*.

Before you watch

1 Match activities 1–5 with the classes a–e.

- | | |
|---------------------------|-------|
| 1 dancing | _____ |
| 2 painting | _____ |
| 3 learning a language | _____ |
| 4 diving | _____ |
| 5 jumping on a trampoline | _____ |

- | |
|---------------------------------|
| a French class |
| b art class |
| c PE (physical education) class |
| d ballet class |
| e swimming class |

While you watch

2 Watch the news story. What is the report about?

- | |
|---|
| a Children watching too much television and playing too many video games. |
| b Children doing different forms of play (creative, physical and imaginative activities). |
| c Parents spending more time with their children. |

3 Watch the first part of the video and answer the questions.

1 What are Tabitha's two favourite games to play? Tick (✓) your answers.

- | | |
|---------------------------|-------|
| jumping on the trampoline | _____ |
| princesses | _____ |
| happy houses | _____ |
| tea parties | _____ |

2 Does Tabitha also like painting and watching TV?

- | |
|-------|
| 1 yes |
| 2 no |

3 Which of these things does Tabitha do in a normal week? Tick (✓) your answers.

- | | |
|---------------|-------|
| art class | _____ |
| ballet | _____ |
| French lesson | _____ |
| swimming | _____ |
| yoga class | _____ |

4 Complete the conversation with phrases a–f. Then watch the video and check your answers.

- | | |
|----------------------|---------------------|
| a what about Tabitha | d working full-time |
| b every single day | e ballet and French |
| c then that's good | f taking the time |

Graham: James, what do you make of this? Trying to give kids three different types of play (1) _____. Do you think that's possible? You're (2) _____.

James: I think it is possible. I think it's about (3) _____ that you do have and using it constructively. Letting yourself go, using your imagination, and having fun.

Graham: And (4) _____. Do you think that she does too much with her week? She does (5) _____ lessons, art and swimming.

James: Well, the key is that if she enjoys it (6) _____. And she does. And if she has fun then we enjoy that.

After you watch

5 Read the extract from the video and answer the question.

The report is saying that kids need three different types of play – creative, physical and imaginative, which is quite a lot for parents to organise in one day. What do you think?

Glossary

bounce (verb) – to jump up and down

chat (noun) – a friendly conversation

creative (adjective) – involving making new things

full time (adjective) – normal hours for a job

imaginative (adjective) – involving new ideas

overload (verb) – to give too much work

physical (adjective) – using the body not the mind

spread out (verb) – to happen at different times and not at the same time

strive (verb) – to make a big effort to do something

trampoline (noun) – something you can jump up and down on for exercise

Questions and answers (Unit 1)

- A: Seven
The 23rd of June
9.20 ... 20 past nine
E-H-9-1-4-R
Three hundred and sixty five
27 – no, 26
Four.
Five foot five. That's about one metre 65.
Yes, I do. It's nine.
Three.
- B: How many days are there in the week?
A: Seven
- B: When's your birthday?
A: The 23rd of June
- B: What time is it?
A: 9.20 ... twenty past nine
- B: What's your postcode?
A: E-H-9-1-4-R
- B: How many days are there in a year?
A: 365
- B: How many letters are there in the alphabet?
A: 27 – no, 26.
- B: What's your shoe size?
A: Four.
- B: How tall are you?
A: Five foot five. That's about one metre 65.
- B: Do you have a lucky number?
A: Yes, I do. It's nine.
- B: How many sides does a triangle have?
A: Three.

Changing channels (Unit 1)

When I set off on my journey, I had no idea it'd be so strange.

This is my first android. This is my daughter's copy.

What was your daughter's reaction?

She almost started to cry.

Could you get up and give me a cup of coffee, please?

I've got to do what?

And I didn't realise that the problems facing roboticists would turn out to be so unbelievably complicated.

There is no robot today that could do all of that. You're doing extraordinary things.

Aren't I?

I discovered why designing a robot that makes its own decisions is a bigger challenge than anybody could have possibly imagined.

The coding would be insane. It would take forever just to do the most simple things, surely?

We're the people who are just, kind of charting and mapping and trying to get a sense of what's going on.

It takes a lot of money and effort to make one the world's best-known symbols look good again. It needs over 1400 litres of paint and 30 days of work for a crew of five to get the 15 metre high sign all shiny and new.

It's a long way from London's Bethnal Green but Brit Keith McNally is behind some of Manhattan's most fashionable restaurants including Pastis on 9th Avenue.

I think people take to things very quickly, immediately, in New York in a sense. In a way they don't in Europe, especially in London. And so things open, they're picked up and they're looked at immediately. So you can open a restaurant and the world comes to it. But whether they continue coming or not is really what you depend on if you want to continue going. The thing that I like about restaurants is I like to be in a place where ... that kind of inspires conversation.

So what do you do in New York? What are the places that you like to go to?

Well, I go to museums a lot.

One of New York's less obvious choices is the Frick collection at the edge of Central Park. And it has a lovely feel to it which is probably because it was once a private house. The owner spent a large part of the fortune he made through the steel industry on a private art collection which is open to the public.

And it's Keith McNally's tip for the best gallery in the city. The Frick collection has works by Constable, Rembrandt and Vermeer.

Names are hugely evocative and sometimes puzzling. Some of them call up urban squalor – Morden has always sounded the pits to me. Other ones sound rather idyllic. North Weald, Golders Green, Chalk Farm where I live. You can almost hear the beech woods and the birds. Unfortunately, there's never been a farm at Chalk Farm. They're all urban fantasies.

Three lives (Unit 2)

Hi. My name's John. I'm American.

Hello. My name is Carlos. I'm Spanish.

Hi. My name is Yuri. I'm Russian.

I'm a writer.

I'm a teacher.

I'm a taxi driver.

I'm married to Cristina. We have two children. A boy and a girl.

I'm single. I live at home with my parents.

I have a girlfriend called Janet.

I don't have a routine. I get up at different times. I don't know. I usually get up at eleven, I guess.

I normally get up at six.

I work at night so I get up at eight in the evening.

For breakfast I usually have coffee and toast.

I don't have breakfast.

I like a big breakfast. Orange juice, tea, eggs, bread and cheese.

I usually go to the gym every day.

I like the cinema. No, I *love* the cinema. I usually see two or three movies every week.

I work... and then I do more work. I don't have time for other activities.

I love the city. Especially big, busy, noisy cities like New York.

I like the city but I like the country too. I like green spaces and friendly people.

The country is my favourite place. Definitely. I don't like cities.

Hi. My name's John. I'm American.

I'm a taxi driver.

I have a girlfriend called Janet.

I work at night so I get up at eight in the evening.

I don't have breakfast.

I like the cinema. No, I *love* the cinema. I normally see two or three movies every week.

I love cities. Especially big, busy, noisy cities like New York.

Hello. My name is Carlos. I'm Spanish.

I'm a teacher.

I'm married to Cristina. We have two children. A boy and a girl.

I normally get up at six.

For breakfast I usually have coffee and toast.

I usually go to the gym every day.

I like the city but I like the country too. I like green spaces and friendly people.

Hi. My name is Yuri. I'm Russian.

I'm a writer.

I'm single. I live at home with my parents.

I don't have a routine. I get up at different times. I don't know. I usually get up at eleven, I guess.

I like a big breakfast. Orange juice, tea, eggs, bread and cheese.

I work... then I do more work. I don't have time for other activities.

The country is my favourite place. Definitely. I don't like cities.

A visit to New York (Unit 2)

Next, how to get the best out of a first-time visit to New York.

I've visited many of the world's great cities but somehow New York had passed me by. It was time to do something about it. And in the hope of making it an affair to remember I decided to start with a Manhattan icon – The Empire State Building. And a Deborah Kerr's eye view of what promises to be the most exciting city on earth.

For my money, a trip to the top of the Empire State Building is the best way to kick off your visit to New York. Now, Manhattan is made up of so many different neighbourhoods it can be a bit bewildering so coming up here gives you a good sense of the geography of the place.

OK, the skyscrapers. That's the financial district. Just in front of that and over on the left is Chinatown. And then near the bridges you've got the Lower East Side. If you move into the middle there's Soho. Over to the right and bit further forward is Greenwich Village. Ahead of that's Chelsea and then you get to Midtown which is where the Empire State Building is.

In New York you've just got to go for a ride in a big, yellow taxi and you'll be surprised by just how much cheaper they are than taxis back in the UK. My destination – Soho and Hotel Venus, a funky clothes store owned by New Yorker Patricia Field, the stylist for *Sex and the City*.

Which are the bits of New York that you do like to see? Which are your... for somebody coming here.

My favourite thing about New York is the mix of people that are here. Rich ones, poor ones, all kinds of cultures and you know, everybody's sitting in the same whatever – coffee place or restaurant and that's the greatest thing about New York.

Shakespeare auditions (Unit 3)

- A: Next!
- B: Hello.
- A: Hello. Read the first line at the top of the page, please.
- B: I don't understand. What does it mean?
- A: It's from Shakespeare's play King Lear. You're Cordelia, one of King Lear's three daughters. You're talking to your father. You want him to know that what you say is true.
- B: OK. So young, my lord, and true.
- A: One more time.
- B: So young, my lord, and true.
- A: Good. Read the next line. You're Juliet, Romeo's girlfriend.
- B: Yes, I know Romeo and Juliet. O Romeo, Romeo! wherefore art thou Romeo?
- A: One more time. Remember. You're in love with Romeo. You want to know where he is. Romeo! Where are you?
- B: Yes, OK, OK. O Romeo, Romeo! Wherefore art thou Romeo? Good. Thank you. Next!
- C: Hi.
- A: Read the first text at the bottom of the page, please.
- C: Hamlet?
- A: Yes, please. Remember. Hamlet can't forget his dead father. Now his mother's married to his uncle. He's thinking about life.
- C: OK. To be, or not to be: that is the question.
- A: Very good. The next line is from Shakespeare's Scottish play.
- C: Macbeth?
- A: Shhhhhh. Your wife wants you to be King of Scotland.
- C: Lady Macbeth?
- A: Shhhhhh. Do you want to be King?
- C: Yes, I do.
- A: Imagine you see a knife – a dagger – in front of you. OK?
- C: OK. Is this a dagger I see before me?
- A: Excellent. Next!

Pet hotel (Unit 3)

- A: This must be it. Hotel reception? Anybody there?
- B: Hello.
- A: Hello. You must be Rita Carlisle.
- B: Yes, I am.
- A: I was just wondering if there's any rooms in the entire hotel.
- B: Who's it for?
- A: It's for me. Peter Simon, *Star Pets*.
- B: But this is a doggie hotel. We only take four-legged species. Not two.
- A: Really? You don't think I could have a look round then, in that case?
- B: Yes, of course.
- A: A dog hotel? Come on.

Antara really is five-star luxury for dogs. While their owners are on holiday, these lucky hounds are checked in to enjoy a few days or even a few weeks of luxury.

This is terrific, isn't it?

I love the wallpaper.

I see there's a diet here. Who's this?

- B: This is Tigo.
- A: Great. Very nice.
Could we have a look in number 4?
- B: Yes.
- A: My own dog room.
Wow! This is terrific.
- B: An armchair.
- A: Yeh.
- B: Bed.
- A: I must test the bed. I like a good hard bed. That is, isn't it? Soft pillows. Just like home this. It's terrific.
- B: And there's colour television.
- A: Flower arrangements. Electric lighting. Fabulous.
Even a patio.
- Guests are walked every day and can even have room service.

Well, if I was going on holiday I know where I'd bring my dog, don't I, Fudge? And then I thought – Heck! I need a holiday. So if you can't beat them, join them. This is the life, isn't it? It's a dog's life.

Welcome (Unit 4)

Welcome to The Mars Towers Hotel. We hope you enjoy your stay here. Please choose from the following options. For hotel facilities, please select blue. For information about your room, please select yellow. For room service, please select red. For information about sightseeing trips, please select green.

You have selected: Hotel facilities. At the Mars Towers Hotel you'll find everything for the space tourist. There are 600 rooms on the hotel's 99 floors. There are three gyms, 24 meeting rooms, four restaurants, and two swimming pools.

You have selected: Room information. There isn't much oxygen on Mars so the air in your room comes from planet Earth. In your room there's an arctic waterbed, a state-of-the-art monitor with a selection of global television stations, internet access and video conferencing options to communicate with other guests or with family and friends at home. Please remember that there is a ten-minute delay in communications with Earth.

You have selected: Room service. You can order a selection of fresh and processed food including fruit and dairy products. Try one of our Martian breakfast options. There are pancakes with maple syrup, eggs and bacon. There's coffee and tea. Please remember there isn't any alcohol on Mars.

You have selected: Sightseeing trips. There's so much to see on Mars. Come with us tomorrow on a trip to the top of Olympus Mons, the highest mountain in the solar system. It's an unforgettable experience.

Breakfast (Unit 4)

I think breakfast is one of the things that we've stayed quite British about.

I think it's the most important meal of the day because it's really about kick-starting your body.

It's the smell, mate. It's the smell.

I know.

It's the first and the most important meal of the day. Tonight we reveal from our exclusive nationwide survey what you voted as your favourite top 10 dishes to kick-start the day. Wakey wakey. Rise and shine. It's breakfast.

Over in Bristol, Rosamund takes a unique approach to her poached egg.

I've been having this breakfast probably for about 10 years. I've got addicted to it I have to admit. My breakfast consists of bread, garlic, parsley, egg, of course, mung beans, and it's all organic. David, my partner, does have meat for breakfast. I am a vegetarian and we've probably never eaten breakfast together, certainly on a weekday, in all the 22 years we've lived together.

So first step, crack your egg. These are organic and free range. Now I'm going to poach the egg. I time this specifically to about 6 minutes. And I have my routine every day. While the egg's on, parsley. I was told that it actually counters the effect of garlic which I'm also going to put on. The toast only takes a minute and a half. I put mung beans on. I kind of like the sweet taste that goes with the poached egg. The toast is nice and cooked. Yes, a lovely smell. I actually put some hemp oil in. It's really nice organic hemp oil. I love the taste. It's got a kind of nutty taste. Garlic's the next thing. Brilliant garlic presses. It comes out nice and sort of juicy. Next step put the chopped parsley on it which is really yummy. And actually I put these on as well. I know it looks strange but there's a lovely mixture of texture there. To me it's the perfect combination.

Pop it on top, whoops! Silly rituals you have. I like it face down. Chop it up. Nice. Slightly runny in the middle. Add soya sauce. That's the equivalent really of salt. A nice bit of ground pepper. Perfect. Ready to eat. I think it tastes really good. I don't get bored with it. It's a pretty nutritious meal to start out with and breakfast is an important meal to begin the day.

Channel surfing (Unit 5)

- A: Why are we watching this? It's boring.
B: It's not boring. It's interesting. You don't like documentaries.
A: Yes, I do.
B: You never watch documentaries.
A: I never watch documentaries with you. When I'm alone I often watch documentaries. Can I have the remote? Please?
B: Why? What's on?
A: I don't know.
A: So what are you going to show me?
B: I said. I don't know. A film? How about some science fiction?
A: Sad.
B: A thriller? Romantic drama?
A: Isn't there anything funny on TV?
B: No, there isn't. Hey, how about this?
A: Can you turn it up? I can't hear anything.
B: They're not saying anything.
A: Is this one of your exciting dramas?
B: It's a soap. I like the characters. I can identify with them.
A: They're Australian teenagers. How can you identify with them?
B: Here. You find something.
A: I've got an idea for a TV show.
B: What?
A: It's a quiz. People answer questions about TV shows and the winner can appear on the TV show of their choice. What do you think?
B: It's not a bad idea.
A: What TV show would you like to appear in?
B: Can I appear on a soap?
A: Can we watch the news?
B: OK.
B: We could turn it off.
A: And talk? OK.
B: So? What do you want to talk about?
A: I don't know ... Can I have the remote? Please?

The Hollywood sign (Unit 5)

Thanks, Laura.

And finally, the biggest Hollywood icon is getting a facelift. No, Tom Cruise isn't having plastic surgery. It's the giant letters that spell out the name of the city. They're being repainted and, boy, does that take a lot of effort.

Everyone who's anyone in Hollywood spends a lot of money on trying to look good. Now it's time for the town's most famous landmark to get an extreme makeover too. The paint's peeling, there's graffiti all over it, and the rust needs to be treated. It's showing signs of age and in Hollywood that spells disaster.

The life cycle of Hollywood celebrities or television shows or movies - it's all the same. And the Hollywood sign is the perfect symbol for that where things come up, they go down, and they go back up again in terms of the life of it and condition.

It takes a lot of money and effort to make one of the world's best-known symbols look good again. It needs over 1400 litres of paint and 30 days of work for a crew of five to get the 15-metre-high sign all shiny and new. The sign was built over 80 years ago as a way of trying to get people to buy homes there. It was originally called Hollywoodland. It used to light up at night but then the bulbs got stolen. During the Second World War it started looking a bit banged up. Then it got renamed Hollyweed before it was finally built up again with concrete and metal. Now it's a huge tourist attraction. Well in just a few days visitors will be able to see the sign more clearly. And this famous icon will be ready for a close-up.

The interview (Unit 6)

- A: Hello. And you are...?
- B: Amanda.
- A: How did you hear about the job, Amanda?
- B: I saw an advertisement on the internet.
- A: OK. Can you tell us about yourself? Where were you born? Where did you go to school?
- B: I was born and grew up in India. I went to school there. And then we moved to the UK.
- A: Did you go to university here?
- B: No, I didn't go to university. I have good office skills. I can use a computer. I can type. And I can speak three languages.
- A: Why should we give you the job?
- B: I think... No, I don't think ... I know I'm the right person for the job. Apart from my computer and typing skills, I'm very good with people. People listen to me and they do what I tell them to do.
- A: But are you good at listening? Are you happy to work for another person?
- B: I think so. Yes.
- A: Is there anything else you want to tell us?
- B: I love football. And Indian food.
- A: Thank you, Amanda.

Where's my robot? (Unit 6)

I really want a robot. Good work doctor Hirano. I want my robot to be able to see. And I want my robot to be clever.

- A: So if we had an infinite number of scientists and an infinite amount of time we could just about make a robot recognise an umbrella.
- B: Yes.
- A: Walking is vital.
Are you familiar with Doctor Who?
- B: Yes, I love that show.
- A: That's a dalek.
- I want a robot I can talk to.
[I will go get the stapler for you.]
- A: Shut up.
We're still having a human experience even though I'm the only human here.
- B: Yeah. Exactly.
- A: That is what I want from a robot. Is that too much to ask?

For as long as I can remember there's been a dream. A dream that just won't go away. It's the dream of clever, useful robots designed to help and entertain us. Intelligent androids created by humans to happily do our bidding. Until now the dream has remained a dream. But the promise of a useful robot is still regularly made by writers, by filmmakers and, crucially, by scientists. Which is why I'm determined to discover exactly when we can expect the first proper robot to walk off the production line.

Producing a robot that makes sense of our world is a tough challenge and one currently being risen to by this man – Gabriel Gómez and a robot called Domo.

- A: Hey. Hello.
- C: Hello.
- A: I'm Danny.
- C: I'm Gabriel. Nice to meet you.
- A: How are you?
- C: I'm fine. And you?
- A: And I'm guessing this is Domo.
- C: You're right.
- A: He looks brilliant.
- C: He looks beautiful.
- A: He does look beautiful. Like a proper, proper robot.

Domo has been designed to bring together all the latest advances in robotics in one beautiful body. Domo can see, touch, hear, speak, and move around from the waist up anyway.

- A: Is this his brain here? Well, it looks very small if it is.
- C: No this is just a camera acquisition. So Domo has two cameras. We can recognise face detection, colour detection, motion detection. Those are general clues that capture the attention of the robot.
- A: So what was it? Face, colour and motion. What else can he do?
- C: It can also...
- A: Isn't that weird? I'm calling him 'he' and you're calling it 'it'. It should maybe be the other way round.
- C: It's a robot.
- A: It's a robot to you. It's a little person to me.
- C: Yes. It's very friendly. People feel comfortable. And now it can try a different task.
- Domo. Shelf. We put an object on it. Now it has to align the two arms.
- A: Come on, Domo. You can do this. Now he's got to find the shelf again. Oh good luck. Good luck, Domo. Well, you know... It's on the shelf. He's done well.
- C: So Domo recognises where is the top of the shelf by these two green markers.
- A: Is the fact that that's green important?
- C: It can be any colour.
- A: So the only thing he's looking at is the ball. The one colour?
- C: Correct.
- A: Disregarding everything else.
- C: Exactly.
- A: OK. Hey yeah, look at that.

So, that was Domo. I like Domo. Domo's good. He can see, sort of, you know. He can make out faces and he can identify single coloured objects. It's very, very impressive. Except that the world isn't just made up of faces and it isn't just made up of single-coloured objects.

Expecting a call (Unit 7)

Sorry. I'm expecting a call.

Hello? Yes? Who? What? I don't understand.

Oh. Of course. How are you? Of course I remember. We met at Julie's last month. Yes. I remember. David. That's right. Tall, dark hair and a beard. Yes. That's right. He's selling his car. Yes. No, I don't think he's sold it. OK. I see. Hold on a second.

Have you got a pen?

OK. I'm ready. Yes. OK. I got it.

010 576 3955. Ah! 3995. OK. I'll tell him. Thanks. OK. I must go. I'm expecting a call. Bye.

Sorry about that.

Hi, James. So? Any news? A girl. Oh, that's fantastic. I'm so happy for you. How's Sally? Great. Yeah. Sure. I'll speak to you later. Bye.

Wow.

Nixon's last meal (Unit 7)

The President walks through the corridors of the White House.

'The West Wing was strangely quiet. Desks that had never been uncluttered were cleared. Only the steady ringing of the phones gave the place a sense of purpose... of life. Everything else seemed frozen.'

Manolo Sánchez is preparing the President's lunch. He takes a special pride in it today. Cottage cheese and pineapple and a glass of milk. He insists on taking it across to the President personally.

The President is taking a nap. He skips Manolo's lunch. Ollie takes a snap of it feeling that every moment, every detail is now historic. Richard Nixon's last White House meal.

Nixon spends the afternoon locked away writing his speech – the resignation speech. He will broadcast live to the nation at 9 this evening.

Raymond K Price Junior is also working on the President's speech. He's been on the staff for seven years and wrote Nixon's inaugural speech in 1969. Tonight's address will be typed in large print letters so the President can read it on television without glasses.

Nixon leaves Manolo and the White House family quarters. Outside the nearby gates the public throng has grown. Most are angry at the President. Some are apparently singing 'America' in support of him. He walks on to the Executive Building without acknowledging anyone. The countdown to the speech has begun. An hour and a half to go.

Official business. Nixon meets the five congressional leaders to inform them that he has decided to resign.

'I took a look around the office. My eyes ran over the familiar elephants, the gattles, the framed cartoons, and the pictures of Pat and Tricia and Julie. I walked out and closed the door behind me. I knew that I would not be back there again.'

Cashier number five, please (Unit 8)

Cashier number five, please.

Cashier number three, please.

Cashier number one, please.

Mind the doors.

Stand clear of the doors.

Mind the gap.

This is an important security announcement. Please keep your belongings with you at all times.

Passengers on flight 4538 to Toronto. Please go to gate 43.

Go straight ahead. At the end of the road, turn left.

Take the next road on the right. You have reached your destination.

Fifth floor. Electrical appliances. Third floor. Sport and leisure. Ground floor. Home and garden.

Doors closing.

Press three for train information. Press four for travel news updates. Press nine to speak with an operator.

You have received one message.

You have received no messages.

Map man (Unit 8)

Question: If you're designing a map of the London Underground, do you need to show what's above the ground? Answer: No. At least that's the view taken by a man called Harry Beck when he produced his world-famous tube map in 1933.

Along here is Harry Beck's amazing design. Over 1 billion people use the tube every year. This map is known all over the world. It's London made simple. There are no streets, no landmarks. It's been called the most successful practical map of all time.

Now I'm going to come clean. I've got a problem with Beck's map. Whenever I'm in the mountains I have a watch, a compass and an accurate map. I know exactly when I'm going to arrive in my destination even in thick mist or darkness. The trouble is that Beck's map has no scale. It has no measurements. Once you're underground, you have no idea whether your journey's going to take 2 minutes or 10 minutes. And for people like me who are used to using real maps, that's really unnerving, and a little bit like getting lost.

I sometimes suspect it's not even worth taking the tube. I'm going to conduct an experiment to see how far apart stations really are. And how long the tube rides take. Transport for London have kindly let me sit in the cab of a Piccadilly line train. I'm going to compare the distances between two stations in Central London and two stations in the North London suburbs.

[Mind the gap.]

Right. My first journey was Leicester Square to Covent Garden. 1 minute 40 seconds. Cost me £1.60. It's now twenty-five to, I'm going to time how many minutes it takes me to walk back to Leicester Square.

Got there. 3 minutes 10 seconds. Pointless taking the tube.

Now for journey 2. Arnos Grove to Southgate.

3 minutes.

In contrast, the gap between Arnos Grove and Southgate, the longer journey we took, looks much the same as the distance as between Covent Garden and Leicester Square but it certainly isn't. The reality is the distance between Leicester Square and Covent Garden at street level is only a few hundred yards. Arnos Grove to Southgate is over 2 miles. Even I'd be pushed to walk that in 3 minutes. So for this journey the tube is fantastically quick.

As for the map, it's obviously deceptive.

20 ways to answer the question *How are you?* (Unit 9)

I'm fine, thanks.

I'm good.

I'm well.

I'm really well.

I'm feeling great.

I couldn't be better.

I am fantastic.

I'm on top of the world.

I'm all right.

I'm all right.

I'm OK.

I could be better.

Not as good as you.

Not so good.

I'm a bit down

I'm a bit under the weather

I don't feel very well, actually.

I've got a terrible headache.

Terrible. Really terrible.

Do you really want to know?

I'm fine thanks. How are you?

Pompeii: before the eruption (Unit 9)

Pompeii lies in the shadow of Mount Vesuvius. But this volcano has been quiet for over 1500 years. The people don't even know it's a volcano. The 24th of August AD79 starts like any other day.

- A: The temple will be restored.
B: Father, we didn't have a very good night last night. If I may, I wish to retire.

Julius Polybius is one of Pompeii's wealthier residents.

- A: Be careful with that! It cost me 500 denarii.
C: I'm so sorry I'm late, Sir. My daughter's been sick with cramps.
A: Is she pregnant too?
C: She's seven, sir.
A: Go. Sleep. Now... this is the room.

On that morning he was preparing to redecorate his front room. Outside, a slogan on his wall tells us he had political ambitions.

- A: I want it completely redone. You can manage that, I trust?
C: Before the election?
A: Of course. I want to entertain my sponsors in here.
D: I only hope you can sleep with all this work going on.
B: Sleep will be no problem, mother. It's staying awake...

Polybius's daughter Julia is seven months pregnant. Her condition will determine the whole family's fate.

Minor earth tremors plague the city. They're one of the signs that Vesuvius is stirring. But none of the 20,000 people who live here can read the signs.

Charades (Unit 10)

It's a book.

And it's a film.

Two words.

Second word.

Me. The second word is 'me'?

You. Is it 'you'?

Um... 'girl'?

Not 'girl'. Um... 'woman'?

Women! The second word is 'women'.

First word.

Hand... going down... smaller...smallest...

Um...

Little.... Little Women.

It's a film.

Three words.

Third word.

A hat... putting on a hat... *Top Hat...* *The Cat in the Hat*.

No. Nothing to do with a hat... a special kind of hat. A crown. I know! *The Queen*.

Not *The Queen*. Then a king. I've got it. *The Lord of the Rings: The Return of the King*.

I know. Only three words.

I've got it. *The Lion King*.

That's right. Very good.

Three types of play (Unit 10)

Parents always strive to do what's best for their children. And now a new report says young people need three different types of play if they're to develop properly. And that doesn't mean video games.

Yes. We sent Graham Satchel to a family in Northwest London to find out more. Graham.

- A: Tabitha, what are your favourite games to play?
B: Princesses and tea parties.
A: Princesses and tea parties? And do you like painting and watching TV as well?
B: Yes.
A: Well you carry for a minute and let's have a quick chat with your mum. Danielle, this report today is saying that some kids are at times over-planned, if you like, that for all the best intentions, their parents are kind of trying too hard. What's Tabitha's normal week?
C: Well, she has a mixture of activities to do. She goes to ballet and swimming and she has a French lesson and she also goes to an art class. But they're spread out over the week so we try not to overload her and try give her some time to relax and watch TV and jump on the trampoline.
A: Do you recognise that kind of... I suppose almost an intention to do too much if you like by parents.
C: I think it is very tempting and you can get caught up in what everybody else is doing but I think you have to look at your own child and see when enough is enough and just give them that time they need. If they're working hard all day at school.
A: This report is saying that kids need three different types of play – creative, physical and imaginative. Which is quite a lot, isn't it, for parents to organise in one day. What do you think?
C: Well, I agree and I don't think it's always possible to fit all three into a school day but certainly at the weekends there's enough time to go off to the park, ride the bikes, do some painting and a bit imaginary play too.
A: OK. Danielle. Thanks very much. Tabitha. Shall we go and have a play on the trampoline for one minute? Come on. I'll follow you out. Go on, after you.

There we go.

Now, as Tabitha runs up to the trampoline let's have a very quick chat with Tabitha's dad James who is here to make sure that everything goes OK. Going up on the trampoline.

James, what do you make of this? Trying to give kids three different types of play every single day? Do you think that's possible? You're working full time.

- D: I think it is possible. I think it's about taking the time that you do have and using it constructively. Letting yourself go, using your imagination, and having fun.
A: And what about Tabitha? Do you think that she does too much with her week? She does ballet and French lessons, art and swimming.
D: Well the key is that if she enjoys it then that's good. And she does. And if she has fun we enjoy that, yes.
A: OK. Well, thank you very much James. And we'll leave Tabitha bouncing here on the trampoline. She's had a great morning so far despite us being here. And we'll hand you back to the studio.

Video Answer Key

Questions and answers (Unit 1)

- 1**
1 23/6
2 EH914R
3 1m 65, 5' 5"
4 9:20

- 2**
1 7
2 23/6
3 9:20
4 EH914R
5 365
6 26
7 4
8 5' 5"
9 1m 65cm
10 9
11 3

- 4**
1 How many
2 When
3 What
4 What
5 How many
6 How many
7 What
8 How
9 Do
10 How many

- 5**
1 How many days are there in the week? 7
2 When's your birthday? 23/6
3 What time is it? 9:20
4 What's your postcode? EH914R
5 How many days are there in a year? 365
6 How many letters are there in the alphabet? 26
7 What's your shoe size? 4
8 How tall are you? 5' 5"; 1m 65
9 Do you have a lucky number? 9
10 How many sides does a triangle have? 3

Changing channels (Unit 1)

- 1**
1 Where's my robot?
2 The Hollywood sign
3 A visit to New York
4 Map man

- 3**
first, daughter, coffee, robot, things, people

- 4**
1 15, 140
2 30
3 9
4 6.30

- 5**
1 Arnos
2 Chalk
3 Street
3 Earl's

Three lives (Unit 2)

- 1**
1 What is your name?
2 Where are you from?
3 What do you do?
4 Are you married?
5 What time do you usually get up?
6 What do you usually have for breakfast?
7 What do you do in your free time?
8 Do you prefer the city or the country?

- 3**
1 Spanish
2 Russian
3 taxi driver
4 writer
5 married
6 single
7 20.00
8 11.00
9 nothing
10 coffee and toast
11 gym
12 nothing
13 city
14 country

- 5**
1 Because he works at night.
2 He sees two or three.
3 He likes New York.
4 He has a boy and a girl.
5 He usually goes to the gym every day.
6 He likes green spaces.
7 He lives with his parents.
8 No, he doesn't have a routine.
9 He doesn't have time.

Video Answer Key

A visit to New York (Unit 2)

- 1**
1 city
2 buildings
3 hotels
4 restaurants
5 taxi
6 neighbourhoods
7 store
8 destination

- 2**
1 d
2 a
3 c
4 b

- 3**
1 is
2 is
3 has
4 isn't
5 is
6 likes

Shakespeare auditions (Unit 3)

- 1**
a 2
b 3
c 1
d 4
- 2**
1 'So young, my lord, and true.'
2 'O Romeo, Romeo! wherefore art thou Romeo?'
3 'To be, or not to be? That is the question.'
4 'Is this a dagger I see before me?'

- 3**
1 daughters
2 father
3 girlfriend
4 father
5 mother
6 uncle
7 wife

- 4**
1 b
2 d
3 a
4 e
5 c

- 5**
1 audition
2 scene
3 director
4 actor
5 play

Pet hotel (Unit 3)

- 1**
1 Hello.
2 Yes, I am.
3 Who's it for?
4 But this is a doggy hotel. We only take four-legged species. Not two.

- 3**
It's a hotel for dogs.

- 4**
armchair
bed
colour television
electric lighting
flowers
patio
pillows

- 5**
1 a
2 a
3 b
4 b

Video Answer Key

Welcome (Unit 4)

- 1**
1 hope
2 choose
3 facilities
4 about
5 room
6 sightseeing

- 3**
1 600
2 99
3 3
4 24
5 4
6 2

- 4**
1 waterbed
2 monitor
3 stations
4 access
5 conferencing
6 delay

- 5**
1 yes
2 yes
3 yes
4 yes
5 no

- 6**
a a mountain

- 7**
1 False. You select blue.
2 True.
3 False. There isn't much oxygen on Mars.
4 False. There's a delay in communications with Earth.
5 False. You can order fresh and processed food.
6 True. It's the highest mountain in the solar system.

Breakfast (Unit 4)

- 1**
1 breakfast
2 meal
3 day
4 body

- 3**
1 c
2 f
3 a
4 d
5 b
6 e

- 4**
1 False. It's 7am in Bristol.
2 False. Rosamund is a magazine editor.
3 True.
4 False. She doesn't have breakfast with him.
5 True.
6 False. She does wear glasses.

- 5**
1 good
2 with
3 meal
4 Important
5 day

- 6**
b

Channel surfing (Unit 5)

- 1**
1 documentary
2 science fiction
3 thriller
4 romantic drama
5 quiz
6 the news

- 2**
1 John
2 John
3 Amanda
4 John
5 Amanda
6 John

- 3**
1 boring
2 boring
3 interesting
4 funny
5 exciting
6 Australian

- 4**
b

- 5**
a soap

Video Answer Key

The Hollywood sign (Unit 5)

1
(suggested answers)
add, and, any, dad, daddy, do, doll, down,
had, hall, hallo, halo, hand, hold, holly,
hood, how, howdy, lady, land, low, no,
now, odd, old, on, only, owl, wall, who,
why, won, wood, wool

2

1 c

2 f

3 a

4 d

5 b

6 e

4

b

5

1 money

2 one

3 symbols

4 over

5 days

6 sign

6

In Hollywood, celebrities can be famous one day and not famous the next day. Sometimes they need help to become famous again. The Hollywood sign's history is very similar.

8

(suggested answers)

On a door: Push / Pull

Outside a shop: Open / Closed

In a park: Do not walk on the grass

At an airport: Departures

In a cinema: Exit

The interview (Unit 6)

1

1 Where were you born?

2 Can you use a computer?

3 Can you type?

4 How many languages can you speak?

5 Are you good at listening?

3

1 I was born in India.

2 Yes, I can use a computer.

3 Yes, I can type.

4 I can speak three languages.

5 Yes.

4

1 c

2 e

3 a

4 b

5 d

5

1 football

2 Indian food

6

Marketing assistant, because it's an international company and she speaks three languages. She also has good office skills.

Where's my robot? (Unit 6)

1

1 want

2 see

3 be

4 is

5 can

6 ask

3

1 c

2 e

3 b

4 a

5 f

6 d

4

brilliant

beautiful

friendly

good

impressive

5

Danny is surprised because Gabriel calls Domo 'it'. Danny calls Domo 'he' because he thinks Domo is like a person. Gabriel thinks Domo is a robot – an object – so he uses the pronoun 'it'.

Video Answer Key

Expecting a call (Unit 7)

- 1**
1 Hello, Hi
2 Bye, I'll speak to you later, I must go
3 Hold on a second

- 2**
1 answered
2 didn't recognise
3 didn't have, gave
4 made
5 recognised
6 was

- 3**
1 month
2 a beard
3 selling
4 010 576 3995
5 a father
6 Sally

- 4**
(suggested answers)
Amanda: Hi, James. So? Any news?
James: Yes! It's a girl!!
Amanda: A girl? Oh, that's fantastic. I'm so happy for you. How's Sally?
James: She's very well. Mother and daughter are both great.
Amanda: Great.
James: I must go now. I have lots of calls to make.
Amanda: Yeh. Sure. I'll speak to you later.
Bye.
James: Goodbye Amanda.

Nixon's last meal (Unit 7)

- 1**
1 a speech
2 a photograph
3 a meal
4 people

- 2**
1 d
2 b
3 a
4 e
5 c

- 3**
1 7:25pm
2 7:30 pm
3 1.20pm
4 3:00 pm
5 1.30 pm

- 4**
1 The sound of a phone ringing and footsteps.
2 He's in the kitchen.
3 There's a knife and fork, a napkin, a glass of milk, a plate with pineapple and cottage cheese.
4 His shirt is white.
5 Yes, he is wearing a tie.
6 He meets five congressional leaders.

- 5**
1 a
2 b
3 b

- 7**
(suggested answers)
George Washington (1st)
Abraham Lincoln (16th)
John F. Kennedy (35th)
Bill Clinton (42nd)
Barack Obama (44th)

Cashier number 5, please (Unit 8)

- 1**
(example answers)
a Passengers for flight 391, please go to gate number ten.
b Turn left at the traffic lights.
c doors opening / doors closing
d Can the manger please go to till seven.
e The next stop is Liverpool Street station.
f Please leave a message after the tone.

- 2**
(possible answers)
at a train or bus station, on an aeroplane

- 3**
1 d
2 e
3 a
4 b
5 c
6 f
7 f

- 4**
please
doors
43
left
garden
information
messages

- 6**
d a red t-shirt

Video Answer Key

Map man (Unit 8)

- 1**
a He's putting up an umbrella
b He's sitting on the train
c He's walking down some steps
d He's riding a motorbike
e He's walking to Leicester Square
f He's standing on an escalator

2

- 1** c
2 f
3 d
4 a
5 e
6 b

3

- 1** Westminster
2 1933
3 1 billion
4 no
5 has
6 'Mind the gap'

4

- 1** Covent Garden
2 1 minute 40 seconds
3 3 minutes 10 seconds
4 Arnos Grove
5 3 minutes
6 over 2 miles

5

- 1** journey **2**
2 no
3 (possible answer) It's better to walk because the journey time is almost the same as by underground, and you don't have to pay.

20 ways to answer the question *How are you?* (Unit 9)

2

Positive
I'm fine, thanks.
I'm good.
I'm well.

Very positive
I'm really well.
I'm feeling great.
I couldn't be better.
I am fantastic.
I'm on top of the world.

Neutral
I'm all right.
I'm OK.

Negative
I could be better.
Not as good as you.
Not so good.
I'm a bit down.
I'm a bit under the weather.

Very negative
I don't feel very well, actually.
I've got a terrible headache.
Terrible. Really terrible.
Do you really want to know?

Pompeii: before the eruption (Unit 9)

1

- 1** lies
2 has been
3 don't know
4 is
5 starts

2

- 1** d
2 b
3 f
4 a
5 e
6 c

3

- 1** Julia
2 Julius Polybius
3 the decorator
4 Julius Polybius
5 Julia's mother
6 Julia

4

- 1** a
2 b
3 a
4 b

5

- 1** Julia
2 She's seven months pregnant and doesn't feel well
3 She can't travel. The family stays in Pompeii.

Video Answer Key

Charades (Unit 10)

- 1**
1 game
2 speak
3 phrase
4 film
5 title
6 first

- 2**
1 Both. It's a film and a book.
2 Two
3 The second word.
4 It's a film.
5 Three
6 The third word.

- 3**
Little Women
The Lion King

- 5**
(suggested answers)
1 a boy, boys, a man, men
2 big, bigger, biggest, large, huge, enormous
3 beautiful, pretty, good-looking, handsome

Three types of play (Unit 10)

- 1**
1 d
2 b
3 a
4 e
5 c

- 2**
b

- 3**
1 princesses, tea parties
2 yes
3 art class, ballet, French lesson, swimming

- 4**
1 b
2 d
3 f
4 a
5 e
6 c